

## **Michaëlle Goerlitz Percussionist**

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### **Teaching Experience (schools):**

**Sept. 2004- Present** *San Francisco School*. Teaching in afterschool program to children ages 6-13. We focus on stick control and drumset rhythms/techniques, as well as fundamental music skills, incorporating hand drums and body percussion.

**2005-2007** *VALA (Visual Arts/Language Arts)* Working with 4<sup>th</sup> graders at Washington School (in Richmond), we used drumming, singing and body percussion to collaborate with a poet to write songs. These occurred in 6-week sessions.

**October 2003-2006** *Elmhurst Middle School*. Worked with 6<sup>th</sup> & 7<sup>th</sup> graders to develop basic music skills. Also taught key components of Latin & Brazilian rhythms, as well as techniques for congas, Brazilian instruments and drumset. Private instruction was given for a few students, as well.

### **Teaching experience (camps):**

**July & August 2017** Taught one-week classes to kids (ages 8-12) at the Boys & Girls Club in two San Francisco locations. Sponsored by Stern Grove's educational department, we played rhythms on congas and buckets.

**August 2009-2017** *Lafayette Summer Jazz Workshop* Taught young people ages 12-21 Brazilian percussion.

**August 2009-2012, 2014, 2016, 2017** *Girls' Jazz Camp (Jazz School)* Taught girls ages 9-17, Brazilian and Afro-Cuban percussion.

**March 2012, 2013** *Women's Jazz Camp (Jazz School)* Taught basic Latin percussion to participants.

**July 2009** *Jazz School Camp (middle schoolers)* Taught Brazilian percussion, and basic sticking techniques.

**July 2006-2017** *Born to Drum Camp* Taught Brazilian drumming classes at this camp by and for women drummers.[www.borntodrum.com](http://www.borntodrum.com)

**July 2008** *California Coast Music Camp* Was on faculty at this week-long camp located near Gualala, CA. Focusing mainly on string players, percussion was also offered as a class. Taught the adult students basic stick control and hand drumming technique. Also taught a Brazilian batucada class.

**August 2004** *California Brazil Camp*. Taught at the 9<sup>th</sup> annual camp, held at Cazadero. Instructed adults on basic hand and stick techniques, as applied to Brazilian rhythms.

### **Workshops/Presentations:**

**Jan-May 2016, 2017** *Adventures in Music* (thru the SF Symphony's education outreach program). Helped develop program and then presented to grades 3-5 with 'Chelle & Friends. The focus was on New Orleans music, in the context of a jazz quartet.

**Jan-May 2015** *Adventures in Music*. Presented to children grades 3-5, with jazz quartet "Swing Stories".

**Jan-May 2014** *Adventures in Music*. Presented to children grades 1-2, with a quartet, "We Bop Jazz".

**Jan-May 2002** *Adventures in Music*. Helped develop program and then performed with group "Venezuelan Music Project" which emphasized various Venezuelan styles. Age level of children was mainly 3-5 grades. Performed over 150 presentations throughout the San Francisco school district.

**October 2004** *Guam*. Demonstration on various percussion instruments & styles; for general public. This was a benefit for Sanctuary, a shelter for homeless children on the island.

**August 2004** *Contra Costa Children's Choir* Presented a one day workshop on samba to children ages 8-13.

**1999-2000** *YoungAudiences*. Developed & presented program to East Bay schools with Rhythmix, an all-percussion, all-female group. We combined elements of Brazilian, Cuban, African, Middle Eastern & Taiko (Japanese) styles & played to audiences ranging from ages 6-17.

**1997-2000** *One World Music*. Worked with this company which incorporated music and team building principles into the work environment, in the context of samba. Taught adults an ensemble percussion part in 20 minutes.

**1999** *California Arts Council*. Was a recipient of this grant as a Touring & Presenting Artist, performing with Wild Mango. Developed & performed shows for children ages 6-12. Combined elements of Cuban, Brazilian & jazz.

### **Miscellaneous:**

**2013** Performed in Recife, Brazil with Mark Levine at a festival honoring the music of Moacir Santos.

**2013** Performed at the Fiesta del Caribe, in Santiago de Cuba with Ojala!, an all-female group which combined Afro Cuban and American roots music. This was the first time (in the festival's 33-year history) that groups of women bata players were recognized.

**2007** Was nominated as a Rising Star in the percussion category in *Downbeat* magazine.

**2006** Completed Level One of Orff-Shulwerk training, which is an educational method incorporating playing recorder and percussion instruments, as well as singing and using movement-- geared toward young children..

**1977-1979** Attended Indiana State University and Drake University for studies in music.

In addition, I have taught children and adults privately for the past 30 years.

**References:**

Bob Athayde (dir., Lafayette Summer Music camp): (925) 927-3540

James Harding (San Francisco School): (415) 730-1744

Lissy Abraham (director, Cal. Coast Music Camp) (408) 974-2293

Helena Moss Jack (Elmhurst Middle School): (510) 910-5310

Amy Haltom (Stern Grove) (925)914-0516